CIRCLE OF FRIENDS

http://www.nakamanga.com
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貴明の心

新田祐克

TAKAAKI's decision...
the last lover.

イロコイ

WHEN A MAN LOVES A MAN SERIES IV

新田祐克 3

YOUKA NITTA

TAKAAKI's decision...
the last lover.

THE REASON I RETURNED TO TOKYO WAS BECAUSE THIS IS WHERE MY ROOTS ARE SO MY FEET NATURALLY HEADED THIS WAY
CASA SERENATA

MY ORIGINS.
AND BE
AND A
DIDN'T YOU
HUH...?
RETURN TO YOUR F.MILY HOME...?

YOU WENT TO DISCUSS WITH YOUR MOTHER ABOUT YOUR FUTURE, RIGHT?
YOU WON'T SAY THAT YOU RAN HOME TO ESCAPE BEING FOLLOWED AROUND BY SHINKAWA, RIGHT?
DOES THE FACT THAT YOU'VE RETURNED HERE... MEAN THAT YOU'VE FOUND AN ANSWER?
Ba-dump
HUH...?
YOU SEE THROUGH EVERYTHING I DO, HUH...?
BUT...IT'S AS YOU SAID. I WANTED RELIEF SO I RAN HOME
IF MOTHER HADN'T KICKED ME OUT... I PROBABLY WOULDN'T HAVE COME BACK

NEVER TO RETURN. KUH? AND YOU WERE OKAY WITH THAT WITHOUT SAYING EVEN A SINGLE WORD TO ME?
I HAVE NO INTENTION OF THROWING AROUND PRETTY WORDS...
AT THIS POINT, NO MATTER WHAT I SAY IT'LL BECOME AN EXCUSE
THAT'S FINE. IT'S NOTHING COMPARED TO THE TIME I SPENT WAITING FOR YOU WITHOUT BEING TOLD ANYTHING.

HOW MANY YEARS HAVE I BEEN HERE? AND WORKED AND LOVED?
I FELT THAT KEEPING UP THE CURRENT SITUATION... WAS SOMETHING THAT HAD AN EVENTUAL TIME LIMIT.
WORK AS A HOST IS SOMETHING WHERE CUSTOMERS GIVE MONEY BECAUSE THEY WANT TO PAMPER YOUNG MEN
IT'S NOT A BUSINESS WHERE THERE'S A FUTURE IF YOU DON'T CONSIDER MANAGEMENT.
WITH RELATIONS BETWEEN MEN EVEN IF IT SEEMS TO BE LOVE, JUST WHAT IS THERE THAT REMAINS!? THE MORE SERIOUS IT BECOMES THE STUPIDER IT SEEMS!

I THINK I UNCONSCIOUSLY USED MY MOTHER AS A REFUGE...!!
CHANGING LOCATION WAS THE BEST WAY TO ESCAPE AND NOT FEEL MISERABLE WHEN I'VE GONE BEYOND THE AMOUNT I CAN SERVE
THAT'S WHY I STARTED TO THINK THAT WHEN I FELT THE TIME WAS RIGHT TO QUIT I'D PUSH RESET ON EVERYTHING.
WHEN ERIKO-MAMA BEGAN TALKING ABOUT MY MOTHER
I SOMEHOW FELT IT WAS ABOUT TIME
BUT JUST WHEN I RESOLVED TO LEAVE TOWN, I WAS SUDDENLY CUT OFF BY THE MANAGER, SAYING HE WANTED TO HAND OVER THE STORE.

I'VE GOTTEN TIRED AS WELL BUT YOU SEE, MY KID IS ENTERING ELEMENTARY SCHOOL!
ON TOP OF THAT, MY KID IS ONE I WAS FINALLY ABLE TO... FATHER AFTER A LONG STRUGGLE AND I'D WANT MY KID TO BE RAISED IN THE BEST ENVIRONMENT POSSIBLE SO I THINK I'D BETTER START A SOUND BUSINESS
OF COURSE IF IT'S YOU TAKAAKI-CHAN, I'M SURE THERE'S A MORE SPLENDID STORE THAN THAT OLD SHOP WAITING FOR YOU BUT
I'D LIKE YOU TO AT LEAST GIVE IT A THOUGHT I DON'T FEEL THERE IS ANYONE OTHER THAN YOU WHOM I CAN ENTRUST IT TO
EVEN THOUGH SEEING THE BUSINESS I'VE BUILT SINCE I WAS YOUNG DISAPPEARS HARD IT'D BE EVEN HARDER TO HAVE THE STORE CHANGE INTO A NASTY ONE
TO ME THAT STORE IS KABUKICHOU ITSELF!!
IT CAN BE CALLED EVERYTHING FROM MY TWENTIES!
IF I DIDN'T TAKE IT OVER, EVERYTHING FROM THAT TOWN DISAPPEARS!

GASP
HAVING THAT PATH THRUST AT ME SCA-
IT SCARED ME CHOOSING WORK— BEING CHOSEN BY THAT WORK—
I THOUGHT THAT EVENTUALLY THE DAY WAS COMING WHEN I'D BE SUDDENLY THROWN OUT
BUT BEFORE IT CAME TO THAT, EVERYTHING I THOUGHT I WOULD THROW AWAY CAME TO SEEK ME OUT...!

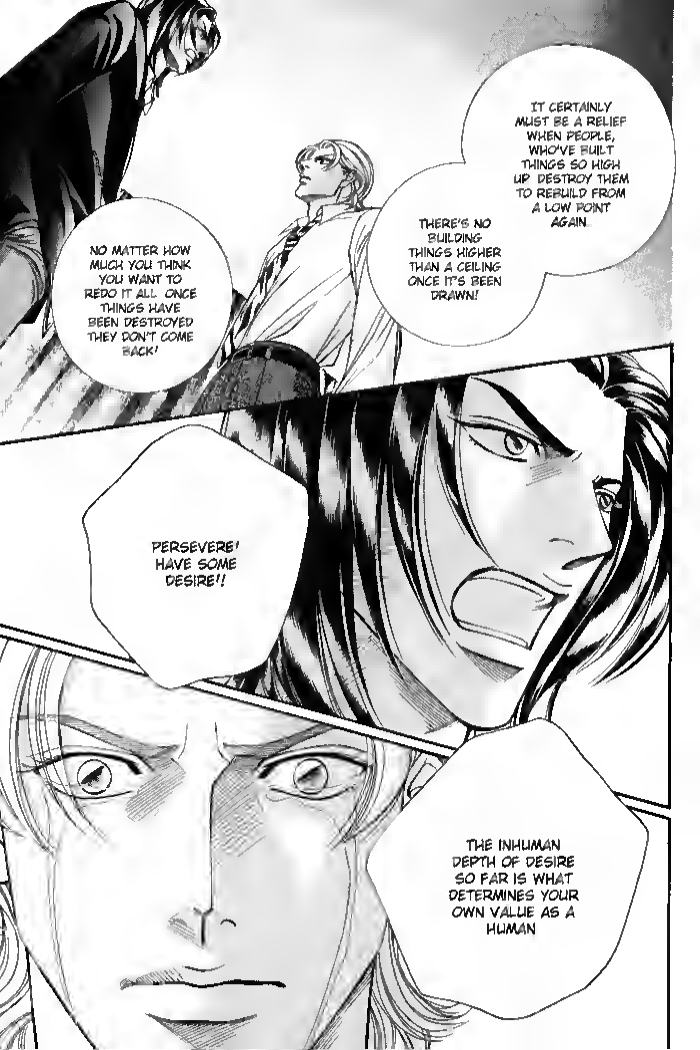
THE WORK, THE TOWN, AND EVEN SHINKAWA!
AND THEN I REALIZED...
I... WAS REALLY THROWING AWAY THINGS I DIDN'T WANT TO DISAPPEAR ONE AFTER ANOTHER...

I... DIDN'T WANT TO CONTINUE WITH MY LIFE ANYMORE
SINCE I JUST WANTED TO PRESERVE MY PRIDE I COULDN'T EVEN BEGIN TO REALIZE IT...!
...I'VE BEEN DEFEATED.

THIS IS KARMA FOR THAT TIME. HUH...
WHAT...?
THE ONE WHO PLANTED THAT KIND OF COWARDLY THINKING INTO YOUR MIND WAS PROBABLY ME.
SEVEN YEARS AGO, I MADE YOU TRUST ME, AND THEN I THREW AWAY THAT TRUST.
WHEN I THINK ABOUT IT NOW, IT WASN'T LIKE YOU. THAT SPOILED BEHAVIOR, TOO.
IT WAS A LOVE AFFAIR SO THAT YOU COULD RELAX AND ENJOY YOURSELF UNTIL THE DAY YOU'D LEAVE TOKYO.
THAT'S WRONG!!

WHAT'S WRONG ABOUT IT? YOU FIGURED THAT WHEN YOU LEFT TOKYO IN AN EMERGENCY, I WOULD GIVE MY CONSENT WITHOUT OBJECTION, DIDN'T YOU?
MY OBLIGATION FROM SEVEN YEARS AGO WAS AT LEAST THAT MUCH.
AND... AS FAR AS HAVING BEEN CHOSEN AS YOUR "FINAL MAN."
ON THE CONTRARY, YOU COULDN'T CHOOSE AT ALL

IF THE ONE WHO INFLICTED THE WOUND WAS ME, THEN I GUESS IT'S MY JOB TO CLOSE IT
HONESTLY BEING LIKE ME ONLY WHEN IT COMES TO HAVING A LOT OF PRIDE
IN ORDER NOT TO FEEL MISERABLE, HUH?
YOU'VE ALSO BEEN VERY CONCEITED
IF YOU DON'T BELIEVE YOURSELF TO BE A SPECIAL PERSON YOU WON'T THINK THAT WAY, RIGHT?
EVERYONE POSSESSES A LEVEL OF PRESSURE THAT CORRESPONDS TO THEIR OWN ACHIEVEMENTS
IF YOU'RE YIELDING AT THIS POINT, YOU'VE HIT YOUR CEILING


IT CERTAINLY MUST BE A RELIEF WHEN PEOPLE, WHO'VE BUILT THINGS SO HIGH UP, DESTROY THEM TO REBUILD FROM A LOW POINT AGAIN...
THERE'S NO BUILDING THINGS HIGHER THAN A CEILING ONCE IT'S BEEN DRAWN!
NO MATTER HOW MUCH YOU THINK YOU WANT TO REDO IT ALL. ONCE THINGS HAVE BEEN DESTROYED THEY DON'T COME BACK!
PERSEVERE! HAVE SOME DESIRE!!
THE INHUMAN DEPTH OF DESIRE SO FAR IS WHAT DETERMINES YOUR OWN VALUE AS A HUMAN

NOT JUST A LITTLE, YOU'VE KEPT YOUR IDEAL AS A HOST WHICH I THOUGHT WAS IMPOSSIBLE
THE PEOPLE AROUND YOU ARE DRAWN IN BY THAT OBSTINACY OF YOURS TO THE POINT THAT THEY FEEL THEY DON'T WANT TO LOSE YOU
IF YOU WANT SOMETHING THAT REMAINS IN RELATIONS BETWEEN MEN, RATHER THAN CHILDREN OR FAMILY, ISN'T IT THE "SELF" THAT'S BEEN IMPROVED AFTER TRYING TO SURPASS EACH OTHER LIKE THAT?
THINGS LIKE DEEP DESIRES AND OBSTINACY ARE TERRIBLE
IF I WAS BACK THERE I'D BE SCOLDED BY MOM...
THEN IF IT'S TOKYO

OH...
"IF YOU JUST PUT OFF YOUR DECISION AND KEEP LETTING THINGS DRIFT BY, YOU WON'T BE ABLE TO OBTAIN ANYTHING YOUR WHOLE LIFE THROUGH."
"NO MATTER HOW MUCH YOU MAY WISH TO REDO IT ALL, THINGS THAT HAVE BEEN DESTROYED DON'T COME BACK."
THAT'S RIGHT...
I'VE BEEN SPOILED HUH...?
IT FELT GOOD HAVING YOU THERE TO UNDERSTAND MY IMPATIENCE AND FEELING OF OPPRESSION.

DO YOU WANT TO SAY THAT TO A CERTAIN DEGREE NO ONE WOULD UNDERSTAND BUT AN OLD MAN WITH SOME YEARS?
WHAT A RUDE GUY. WELL SURELY FOR A YOUNGSTER WHO JUST EATS UP POTENTIAL IT'S AN EMOTION THAT CAN'T BE UNDER-STOOD
"YOUNGSTER—"
DO YOU THINK WE CAN GO BACK TO THE RELATIONSHIP WE HAD AND REDO THINGS?
WORKING TOGETHER AND BEING TOGETHER?

WE'VE GONE BACK TOO FAR. TO THINGS THAT WE WISHED UNREASONABLY
THE THINGS IWAKI-SAN MURMURED
TOOK ON VARIOUS MEANINGS
YOU'RE RETURNING HOME, RIGHT? WANT ME TO GIVE YOU A RIDE?
NO, I'LL CATCH A PASSING TAXI BECAUSE THERE'S SOMEWHERE I WANT TO GO

TAKAAKI
HM?
THEN, HERE'S WHERE WE PART.
LISTEN, FROM NOW ON,
THERE'S NO MORE GIVING UP OR ALLOWING OTHERS TO GIVE UP.

TODAY WE'LL CANCEL THE BAD AFTER-TASTE BE-TWEEN US.
WITH THIS, WE'RE EVEN
YES, IWAKI-SAN

I HAVE NO FATHER,
BUT I HAVE A
STRONG MOTHER
AND PEOPLE WHO
WALK TOGETHER
WITH ME THAT
WON'T CHANGE

Uncanny
WRONG
CREAK

YANK
NGA.!
.....
..

POUR
SPA

RATTLE
RATTLE
SHUT
RATTLE

OPEN
SHUT
WHAT'S THIS? YOU WERE UP? I SHOULD HAVE RUNG THE BELL
—FOOD
HUH?

Rustle
WHAT? THIS AGAIN? YOU NEVER IMPROVE.
SHINKAWA... YOU...
Rustle
YOU BOUGHT ME FOOD DIDN'T YOU?
HUH? OH YEAH!

Clack
Clack
Clack
YES, IT'S TOKITOU
MANAGER? SORRY FOR CALLING SO EARLY IN THE MORNING IT'S TAKAAKI

REALLY!! EVERYONE WAS WORRIED, YOU KNOW!?
TAKAAKI-CHAN!? WHERE ARE YOU RIGHT NOW!?
—SORRY
TOKYO SORRY I'M SO LATE CONTACTING YOU
YES...WITH THE STORE HERE MY MOTHER WILL BE BY HERSELF THERE SO I WENT TO BRIEFLY DISCUSS IT
DID YOU RETURN TO YOUR FAMILY HOME ON THAT MATTER YOU TALKED ABOUT?
BUT THANKS TO THAT I'VE MADE UP MY MIND

PLEASE ALLOW ME TO PROTECT THE NAME OF "SCHNAPPS"
TBC

イロコイ
WHEN A MAN LOVES A MAN SERIES IV
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3
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NAKAMA
PRESENTS

CREDITS
scanner: *pgrape*
translator: *zft*
editor: *ikkutolover*
qcers: *river & mori*

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NEED WE SAY MORE...? HAPPY 7th NAKAMA!

FAP! FAP! FAP! :D

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NAKAMA

Anniversary 2010

CREDITS

Irokoi ch14 - 14th night

release date 04/01/10

scanner: pgrape
translators. zft
editors. hisoka *welcome!*
qcers: anlan & ampie

4th night

色恋 3

WHEN A MAN LOVES A MAN SERIES IV

YOUKA NITTA

I guess he's...
probably still waiting for me.
Am I still in time?

HUH!?
WHAT ARE YOU LOOKING AT?
CRUMPLE
RUSTLE
YOU KEEP ON GRINNING GIVES ME THE CREEPS
IF YOU WANT TO KNOW WHAT...
IT'S NO GOOD! I'M ABOUT TO SAY THINGS THAT EVEN GIVE ME THE CREEPS

TWITCH
...IT JUST SEEMS YOU'VE RELAXED A BIT...
OH...I GUESS THAT'S ENOUGH TALK FOR NOW.
I THINK I'LL EAT TOO. I WAS SORT OF HUNGRY WHEN I CAME.
RUSTLE RUSTLE
Oh! Don't throw away your trash! There's still food in it!

YOU KNOW, YOU REALLY HAVE SOME CUTE POINTS
HUH!?
CRACK
I GUESS IT COULD BE CALLED NORMAL
YOU KNOW, WE'RE . SENSITIVE TO PEOPLE WHO TAKE AN INTEREST IN US. HUH?
... NO, I GUESS IT'S THE OPPOSITE WE'RE INSENSITIVE.
SINCE IT'S OUR JOB TO MAKE PEOPLE FALL IN LOVE WITH US, EVEN IF IT'S LIKE THAT, I GUESS WE GET USED TO IT...

What's he trying to say?! That my feelings are laughable?!
HAVING PEOPLE GIVE THEIR ALL AND PAY TRIBUTE... IF WE WERE CONSCIOUS OF THE FEELINGS AT THE ROOT OF THOSE KIND OF ACTIONS,
WE'D BE COMPLETELY UNABLE TO DO THIS JOB. IF WE TOOK THEM ALL ON AS OUR PARTNERS DESPITE THAT, OUR BODIES COULDN'T HANDLE IT.
-- HONESTLY, YOUR BEHAVIOR WENT BEYOND ANNOYING AND WAS TROUBLESOME
IF NOT, THEY'RE ONLY ANNOYING...
AFTER ALL, THOSE EMOTIONS FEEL LIKE THE JOY OF STARTING A NEW RELATIONSHIP.

BUT
NOW, THEY AREN'T UNPLEASANT... THOSE NORMAL FEELINGS OF LOVE OF YOURS—

(Kanji specifies "Takeaki-san" for "that guy")

Why he believes Takaaki would have felt such a thing?
This guy is talking about him in the past tense right now.
I... DON'T KNOW I'M NOT TAKAAKI
No way
Being able to say such things that leave him with lingering affections for that guy? I'm not that soft hearted
THAT'S TRUE
I DON'T KNOW AND I WAS ALWAYS WITH HIM. THERE'S NO REASON YOU SHOULD KNOW
...IT WAS THIS ROOM WHERE I FIRST MADE LOVE TO TAKAAKI-SAN

WONDERING IF IT WAS AN ORDINARY CRUSH OR IF IT WAS LOVE... AS I REMAINED IN DOUBT, THAT GUY TOOK OFF HIS CLOTHES RIGHT IN FRONT OF ME.
HE SAID, "TOUCHING SOMEONE OF THE SAME SEX, ISN'T THAT LOVE?
DON'T TELL ME THAT KIND OF STORY!
HUH?
WHAT HAPPENED AFTER WAS PROBABLY A MISTAKE WITHOUT EVEN MAKING SURE OF THAT GUY'S FEELINGS,
I SUNK MY TEETH INTO THAT FEAST... LIKE A BRAT WITH NO ROOM TO SPARE

BEING HAPPY
BEING
PISSED... I
CAN'T DEAL
WITH THIS!
RIGHT NOW
I'M IN TOTAL
CHAOS!
SEEING, ANTICIPATING
THAT YOU'RE TRYING
TO BREAK FREE OF
THAT GUY... BEING
JEALOUS OF THE
SEX BETWEEN YOU
AND HIM
I'M... PROBABLY
USING YOU

I'M PROBABLY USING YOUR FEELING TO HELP ME FORGET TAKAAKI-SAN.
BUT NOW, AT LEAST, HAVING THAT WORST-HATED GUY BY MY SIDE ISN'T UNPLEASANT. THAT STATUS IS CHANGING.
I THINK IT'D BE IMPOSSIBLE FOR YOU, THE ONE I HATED THE MOST, TO REPLACE HIM.
YOU'RE PROBABLY WAITING IN THE SAME BOG I AM. THAT'S PROBABLY HOW IT HAS TO BE

SO... ISN'T THAT GETTING CLOSER TO THE 'REAL THING' YOU WERE TALKING ABOUT?
This guy, who understands my feelings, can set me free now...
It's probably the greatest trap of life...
...even tempting hurtful things with sweet words
Right now I really understand the feelings Shinkawa had when he sunk his teeth into that guy.
No matter how often I was warned that I would have a terrible experience, I just can't ignore the possibility that this is inevitable.

No matter how much I like him
I lose all power of resistance at that possibility.
How can I judge when he's in such a defenseless state?
SQUEEZE
--LISE ME...
Love? It's throwing yourself thrown out as bait!

I can't do anything but do as I'm told, can I...!?
EVEN IF YOU JUST CAME TO SEE ME AS THAT KIND OF OBJECT
BECAUSE TO ME, IT'S ALREADY A MIRACLE
DING DONG...

YES!?
OH, I'LL GET IT. IT'S PROBABLY A SALESMAN.
WHAT'S WITH THAT!? JUST WHEN IT WAS GETTING GOOD.
WHO IS IT!? I'M BUSY RIGHT NOW...
BA-DUMP
...WHO'S THAT? ...IS THAT KENZAKI?

BA-DUMP
BA-DUMP
DON'T SAY "WHO'S THAT" WHEN YOU COME TO SOMEONE ELSE'S HOME! BACK AT YOU, WHO ARE YOU!?
Takaaki...!?
.....
.....
IT'S RYOU TAKAAKI IS SHINKAWA... NOT HOME?
Why is this guy here!?

I don't want them to meet!
Why did he have to come now!?
NH...!!
...it's no good!
I've decided.
CLICK
...I'M OPENING THE DOOR
I won't let you
upset this guy's life at your own convenience ever again...
?

The one to decide is him.
with Takaaki right before me?
What do I intend to do
OPEN
It isn't me.

TAKAAKI-SAN!?

Either way
has to be
fresh here.

Forgetting
what he did
is impossible!

.....YOU'VE LOST WEIGHT.
GLANCE
SORRY, BUT, KENZAKI, COULD YOU LEAVE?

THEN, SHINKAWA, I'M GOING HOME. I'LL BE IN TOUCH AGAIN.
...GOT IT.
SNATCH

Huh... ?
IT'S FINE. STAY

WHAT DID YOU COME HERE FOR?
THIS LATE IN THE GAME

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貴明の心

新田祐克

TAKAAKI's decision...
the last lover.

イロコイ

WHEN A MAN LOVES A MAN SERIES IV

新田祐克 3

YOUKA NITTA

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the last lover.

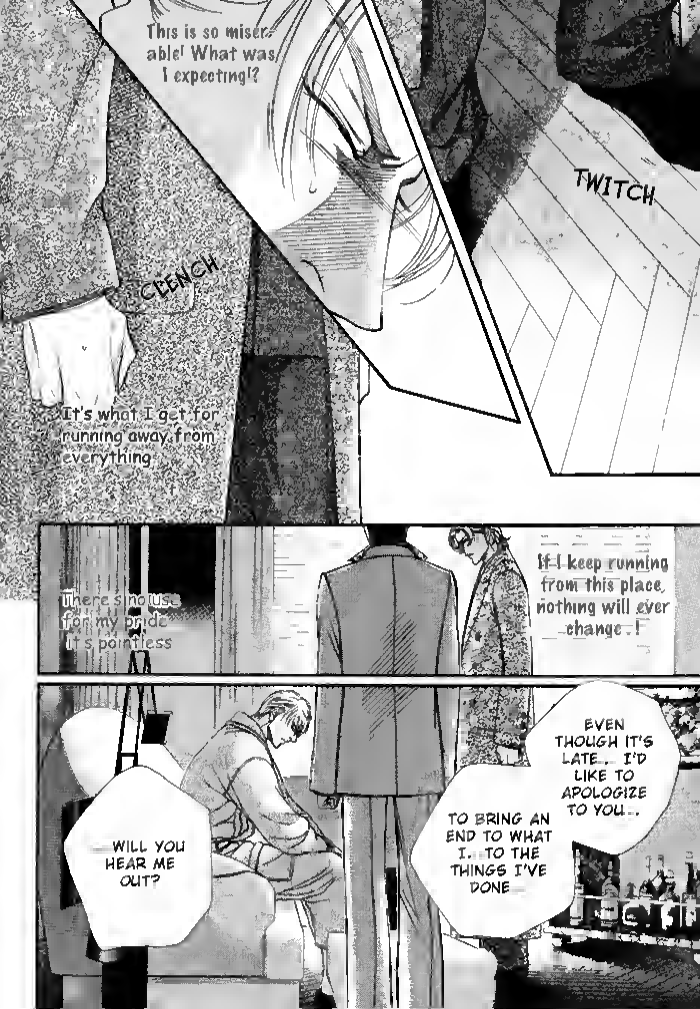
15th night

GRAB
Shinka
wa..

SQUEEZE
I get it.
SIGH...
I'm here so don't worry, Shinkawa.
SLIDE

I...
My throat is dry..
It's like...
... all of the moisture in my body is drying up.
...UNH!

IT SEEMS.
...THAT I'M LATE.
IT CAN'T BE HELPED...
AFTER DITCHING YOU LIKE THAT.
IT REALLY IS 'THIS LATE IN THE GAME.'


This is so miserable! What was I expecting!?
TWITCH
CLENCH
It's what I get for running away from everything
If I keep running from this place, nothing will ever change!
There's no use for my pride. It's pointless
EVEN THOUGH IT'S LATE... I'D LIKE TO APOLOGIZE TO YOU...
TO BRING AN END TO WHAT I... TO THE THINGS I'VE DONE
WILL YOU HEAR ME OUT?

...
BRINGING IWAKI-SAN TO YOUR CLUB, ON PURPOSE, TO TALK ABOUT BREAKING UP...
...USING THE SAME REASON TO BREAK UP WITH YOU THAT I HAD USED WITH HIM.
EVERYTHING STEMMED FROM MY POINTLESS JEALOUSY...

I WAS JEALOUS OF EVERYTHING YOU POSSESS
YOUR YOUTH, YOUR TALENT, YOUR POTENTIAL... ALL OF IT FRUSTRATED ME
I THOUGHT IF I ACCEPTED ALL OF THAT .. IF I RECOGNIZED IT, I WOULD BE "FINISHED"

I THINK I KEPT MY HEART'S BALANCE UP TO NOW BY TREATING YOU LIKE A LESSER BEING.
THINKING 'I STILL POSSESS THE ONE THING THAT MAKES THIS MAN INFATUATED.'
THAT'S WHY I FEARED THE DAY YOU WOULD HAVE A CHANGE OF HEART.

I WAS SO AFRAID THAT I THOUGHT I WOULDN'T BE ABLE TO KEEP LIVING IN THIS TOWN!

I STARTED TO THINK I SHOULD LEAVE BEFORE YOU LEFT ME
I KNEW THAT UNLESS I ACCEPTED YOUR FEELINGS, YOU WOULDN'T BE MINE, BUT MY ANGER WAS COMPLETELY UNREASONABLE
THAT DAY . WHEN KENZAKI CAME TO MY PLACE AND TOLD ME TO CLEAR THINGS UP WITH YOU
IT FELT LIKE MY FORMLESS ANXIETIES WERE BEING FORCED TO THE SURFACE

I THINK THAT'S WHY I CHOSE SUCH A CRUEL METHOD

TO BE ABLE TO USE THAT WORD... I DON'T KNOW HOW...
I'VE NEVER HAD A RELATIONSHIP WHERE WE HAVEN'T SKIPPED OVER THAT PART. I JUST KNOW THE THEORY, NOT THE APPLICATION OF IT.
...“LOVE”...

BUT IF I WERE TO USE IT, I THINK IT WOULD BE WITH YOU
WHEN I DECIDED TO THROW EVERYTHING AWAY, THE THING I HATED LOSING THE MOST . WAS YOU
CLENCH...

SLIDE...
TWITCH

NH ..!
SHINKAWA...

Looking at me like this...!
If I were to open my mouth now, I would only say things that would improve my own circumstances... but that wouldn't resolve anything!
You want to ask me what to do, and I want to yell, "Go home!"
Answer him! I let Takaaki in, knowing I'd have to accept whatever answer you give!
It has to be done, or this will carry on and keep tainting our relationship.

GASP
SHINKA-WA
I BROKE UP WITH IWAKI-SAN BEFORE COMING HERE.

Shinkawa...!

WON'T YOU... SAY ANYTHING ELSE TO ME?
WON'T YOU EVEN SCOLD ME, SAYING THAT I'M TOO LATE... OR THAT I'M SELFISH?

CLENCH
SHINKAWA!
SHINKAWA!!

ENOUGH
JUST... SPARE HIM ALREADY! YOU PROBABLY DON'T REALIZE IT, BUT THIS GUY HAS SUFFERED ENOUGH
AT LEAST GIVE HIM TIME TO THINK ABOUT IT.
THIS GUY IS A MESS RIGHT NOW... HE'S BEEN TORMENTING HIMSELF OVER BEING DUMPED BY YOU...

AND YET YOU SUDDENLY GO ON AND ON ABOUT GETTING BACK TOGETHER!
THERE'S NO REASON HE SHOULD BE ABLE TO ACCEPT THAT RIGHT AWAY!
I HAD DECIDED NOT TO INTERFERE, BUT I CAN'T WATCH THIS ANYMORE!

GIVE HIM TIME?
YOU REALLY LIKE SHINKAWA, DON'T YOU?
I'm already out of the running, huh Shinkawa
... IN ORDER TO JUSTIFY MY OWN COWARDICE. IN THE END, I DIDN'T SEE THIS GUY WITH ANYTHING BUT EGO.
'I JUST TRIED SAYING IT' I WAS THE ONE WHO HURT HIM BY SAYING THAT.
THAT'S RIGHT. YOU SHOULD BE ALLOWED TO ANSWER THAT QUESTION ON YOUR OWN. AND YET...
ALTHOUGH I WAS DOING IT FOR MYSELF, I HAD CONVINCED MYSELF 'IT'S FOR SHINKAWA'.

I'm... already not needed by this guy
SHINKAWA
I'M NOT AFRAID TO EMBARRASS MYSELF ANY-MORE. PLEASE LET ME SAY ONE LAST THING.
THAT TALK ABOUT YOU SURPASSING ME. .

YOU SURPASSED ME A LONG TIME AGO
EVEN THOUGH I WAS THE NUMBER ONE FOR A LONG TIME AND CALLED THE LINCHPIN OF THE CLUB,
I CAN'T BE COMPARED TO SOMEONE WHO IS GOING TO TAKE RESPONSIBILITY FOR A CLUB...FOR EACH INDIVIDUAL EMPLOYEE.

YOU SURPASSED ME THE MOMENT YOU DECIDED TO RESIGN FROM THE CLUB.
BUT, FROM NOW ON I'M YOUR EQUAL. I'M TAKING OVER SCHNAPPS.
I'LL AT LEAST DO WORK THAT WON'T BETRAY YOUR FEELINGS WHICH YEARNED FOR ME...

THAT'S WHY I SAY YOU'RE UNFAIR!
...UNFAIR?
YOU DID THE SAME THING WHEN I QUIT THE CLUB
WHEN I WAS ABOUT TO SPLIT UP WITH YOU, YOU SWEET-TALKED ME AND TRIED TO TIE ME DOWN!

JUST WHAT DO YOU WANT FROM ME!?
WHY DO YOU THINK IT'S UNFAIR?
IS IT UNFAIR BECAUSE YOU CAN'T HELP BUT HAVE FEELINGS FOR ME?
OR IS IT BEING TIED DOWN BY ME?

AS IF YOU CARE FOR HOW I FEEL. I'M TALKING ABOUT YOU!
YOU AREN'T SAYING THAT YOU LOVE ME! AND YOU HAVEN'T SAID ONE WORD ABOUT BEING SORRY!!
DON'T SCREW WITH ME!

YOU AREN'T SAYING ANYTHING TO MAKE ME CHOOSE YOU THIS LATE IN THE GAME!

YOU'RE SO UNCOOL.

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Last Night

I thought...I was being...relied on...
Those eyes...were eyes that would leave everything to me...
That's...what I thought...

AREN'T YOU STRESSING 'THIS LATE IN THE GAME' A BIT MUCH?
KEN-ZAKI...?

ARE YOU SAYING IT WOULD HAVE BEEN OKAY IF IT HAD BEEN BEFORE YOU CRIED IN FRONT OF ME?
YOU WERE SAYING 'I GIVE UP' UNTIL JUST NOW.
AND YET, WHEN IT COMES TO THE DECIDING MOMENT YOU ACT ALL WEEPY AND CLINGY.
YOU SAID "WHAT DO YOU WANT FROM ME" AND " YOU AREN'T SHOWING ME ANYTHING TO MAKE ME CHOOSE YOU THIS LATE IN THE GAME,"
BUT THOSE WORDS CLEARLY IMPLY THAT YOU'RE READY TO ACCEPT HIS FEELINGS IF HE ASKS YOU TO.
ARE YOU THROWING A TANTRUM BECAUSE YOU'RE EMBARRASSED TO GIVE IN WITHOUT STRUGGLE IN FRONT OF ME?
IF THAT'S THE CASE, THEN SAY IT! IT'S FINE TO SAY "YOU'RE IN THE WAY, SO GET OUT!

NO OBJEC-TION? LOOKS LIKE I'VE HIT THE MARK!
I'M NOT PUT-TING UP WITH THIS I'M GOING HOME!
KENZAKI!

ARE YOU SURE? I'LL TAKE HIM, YOU KNOW.
CLICK
SHINKAWA ISN'T AN OBJECT!

STOMP
STOMP
CLACK
SHUT!
SLAM
THERE'S NO USE ..!
HE WON'T SAY ANY-THING AGAINST HIM
SHAKE
SHAKE

IT'S NO USE...!!
NO MATTER WHAT I DO, HE CAN'T FORGET...
Uncool guy...
SNIFF
But... even knowing that I still fell in love.

HE UNDERSTANDS EVERYTHING.
SILENCE

HE KNOWS IF HE STAYS IN HERE, I WON'T BE ABLE TO TELL YOU MY REAL INTENTIONS
THOUGH HE SAID IT LIKE THAT... THAT GUY...
I... WHEN I THOUGHT I WOULDN'T EVER FACE YOU AGAIN,
I WAS SCARED. I WAS SCREAMING BEFORE I KNEW... HE ALSO UNDERSTOOD THAT. SO...

I REALLY AM A BAD GUY...
LOOKS LIKE THERE IS SOMETHING BETWEEN YOU THAT I SHOULD BE JEALOUS OF
I WONDER WHAT I SHOULD DO... I'M NOT CONFIDENT THAT I CAN LOOK OUT FOR YOU AS MUCH AS KENZAKI
AND EVEN THOUGH I THINK YOU DON'T NEED ME...
RIGHT NOW, I'M JUST GLAD THAT YOUR FEELINGS REMAIN WITH ME.
AND I JUST CAN'T BRING MYSELF TO GIVE UP. SO I REALLY AM A BAD GUY...

YOU FELT HAPPY .?
THEN EVERY TIME I SAID "LOVE" TO YOU BEFORE NOW,
GLAD..?

ISN'T IT... NORMAL FOR SOMEONE TO BE HAPPY WHEN HE'S TOLD 'I LOVE YOU' BY THE ONE HE LOVES?
AS FAR AS THE WORD GOES, YOUR "LOVE" WAS THE ONE THAT MADE ME THE HAPPIEST.
IF IT WASN'T I WOULDN'T BE HERE RIGHT NOW. THE ONE WHO TOLD ME THAT MY ACTIONS ARE MORE HONEST THAN MY WORDS WAS YOU, WASN'T IT?

THAT'S ENOUGH! DON'T SAY ANYTHING ELSE THOSE WORDS WILL CHANGE AGAIN!!
WHAT A TERRIBLE THING TO SAY ARE YOU STILL SUSPICIOUS IF I'M MAKING YOU FALL FOR IT?

NH!!
IT CAN'T BE HELPED THAT I'VE BECOME SOMEWHAT OF A COWARD.
I'VE SUDDENLY BEEN RAISED UP FROM THE VERY BOTTOM, AND I CAN HARDLY BREATHE.

WATCH OUT, SHINKAWA!
CALM DOWN.. THAT HURTS!

IT'S NOT GONNA BE FUNNY IF I REALLY FALL—!
SHUT UP! DON'T JOKE AROUND! HOW CAN I CALM DOWN WHEN I GET SOMETHING I ONCE GAVE UP ON?
I'M LIKE A WOMAN DEEPLY IN LOVE WITH YOU. SHE KNOWS HER LOVE FOR A HOST IS DESTINED TO END IN VAIN. BUT THEN HER EXPECTATIONS PROVED TO BE WRONG

I'VE NEVER MADE A CUSTOMER CRY OVER A LOVE AFFAIR
BUT, ON THE CONTRARY, AREN'T YOU MAKING A MAN CRY OVER A LOVE AFFAIR.. ?
CAN'T YOU BE GENTLER EVEN WITH A MAN?
ISN'T IT OKAY TO BE GENTLE...
..JUST WITH ME?

PUSH
THRUST
AAH!
BUT IF IT'S A FALSE GENTLENESS, I DON'T WANT IT
...NH
IT'S COMPLETELY... DIFFERENT AFTER ALL...

DON'T COMPARE THIS WITH SEX AT WORK!
NO...
JUST WITH SEX WITH YOU BEFORE THIS...

IT FEELS LIKE I'M ENTERING YOUR HEART...

NICE WORKING WITH YOU, MANAGER!
POP
I REALLY OWE A LOT TO YOU, MANAGER.
THANK YOU
I feel a bit embarrassed
AND THESE ARE FROM IWAKI-SAN AND SHINKAWA.
THIS IS FROM US.

DID YOU ASK ISHII-CHAN TO BE THE SUB-MANAGER AFTER ALL?
YES, I'VE DECIDED TO ENTRUST IT TO ISHII
OF COURSE HE'S THE CLUB'S NO. 2, BUT IT'S BECAUSE EVERYONE ACKNOWLEDGES ISHII AS THE ONE WHO HELD THE CLUB TOGETHER WHILE I WAS GONE
MANAGER, WHAT ARE YOU DOING WHEN YOU GIVE UP THE STORE?
A BOARDING HOUSE?! THAT DOESN'T SUIT YOU!
KEEPING A BOARDING HOUSE IN THE NASU AREA. I'LL LET YOU KNOW WHEN IT'S OPEN SO COME STAY SOMETIME, OKAY?
NO, NO, WAIT A MINUTE. I THINK IT ACTUALLY SUITS HIM REALLY WELL.

UM... TAKAAKI-CHAN? IT MAY NOT BE THE RIGHT TIME FOR THIS,
BUT EARLIER, THE PAYMENT TRANSFER CAME IN. THANK YOU. BUT IT WAS A LOT MORE THAN THE AMOUNT WE HAD BEEN DISCUSSING...
There must have been a mistake with the zeros...
THOSE WERE MY FEELINGS CONCERNING THE INTANGIBLE PROPERTY THAT YOU HANDED OVER,
WHAT I'M TAKING OVER ISN'T JUST THE BUILDING AND THE FURNITURE
THE GOOD REPUTATION THIS CLUB HAS. THE FRIENDLY RELATIONSHIPS WITH THE MERCHANTS. THE SUPERIOR STAFF
THOSE ARE ALL THINGS THAT CAN'T BE BOUGHT WITH MONEY.

I INTEND TO RETURN MY GRATITUDE FOR YOU BY KEEPING THIS CLUB STANDING AT ITS PEAK FROM NOW ON.
BUT I WANTED TO AT LEAST GIVE SOME FORM OF GRATITUDE, SO PLEASE TAKE IT.
THANK YOU... TAKAAKI-CHAN.
KANAZAWA ANA

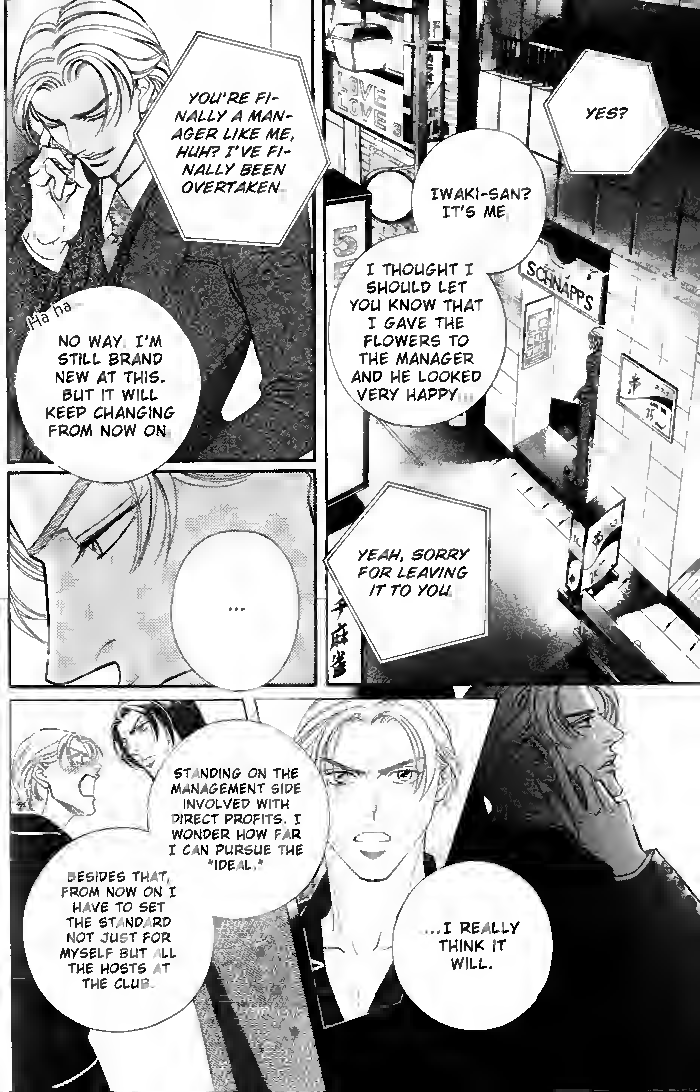
WELL THEN, KYOUKA-CHAN, ISN'T IT ABOUT TIME FOR US TO FINISH UP?
THAT'S RIGHT. IT DOESN'T SEEM LIKE ANY MORE CUSTOMERS ARE COMING TODAY.
OH, WAIT A MINUTE.
2F

YES?
MOM? NOW A GOOD TIME?
OH, YOUJI. IT'S COMPLETELY FINE. I WAS JUST GOING HOME. WHAT'S WRONG?

I THOUGHT I'D TELL YOU THE ANSWER I CAME UP WITH. I'VE... DECIDED TO OWN A CLUB HERE.
BECAUSE THE CLUB I'M AT ENDED UP GETTING HANDED OVER TO ME.
...
...OH!! HOW INCREDIBLE! DO YOUR BEST, OKAY!?
YOU KNOW... I THOUGHT THAT SUCCEEDING YOUR CLUB WAS FILIAL PIETY...
WHAT!?
WHEN YOU FEEL SATISFIED WITH EVERYTHING OVER THERE, COME HERE!
MOM,

BUT LIVING THE WAY I WANT TO, THAT'S MY OWN FUTURE. IF YOU'RE WORRIED ABOUT MY DUTIES AS YOUR SON, RELAX.
IT'S BEST TO JUST LEAVE EVERYTHING TO ME. BECAUSE I'M GOING TO DO MY BEST.
Being done when it's done is a bit lonely.
Independent from his parents huh?
BEEP

I'VE GOT TO HEAL MY BODY AND BLOOM ONCE MORE AS A WOMAN!
BAM
KYOUKA-CHAN! I'M GOING TO THE HOSPITAL! TAKE CARE OF THE CLUB!
WHAT!?
RIIING
RIIING
KABUKICHOU 1ST STREET


YOU'RE FINALLY A MANAGER LIKE ME, HUH? I'VE FINALLY BEEN OVERTAKEN.
Ha ha
NO WAY. I'M STILL BRAND NEW AT THIS. BUT IT WILL KEEP CHANGING FROM NOW ON.
...
YES?
IWAKI-SAN? IT'S ME
I THOUGHT I SHOULD LET YOU KNOW THAT I GAVE THE FLOWERS TO THE MANAGER AND HE LOOKED VERY HAPPY...
YEAH, SORRY FOR LEAVING IT TO YOU.
SCHNAPPS
STANDING ON THE MANAGEMENT SIDE INVOLVED WITH DIRECT PROFITS. I WONDER HOW FAR I CAN PURSUE THE "IDEAL."
BESIDES THAT, FROM NOW ON I HAVE TO SET THE STANDARD NOT JUST FOR MYSELF BUT ALL THE HOSTS AT THE CLUB.
...I REALLY THINK IT WILL.

PLEASE WATCH, THE PERSON I WILL CHOOSE TO BECOME.
THE VALUE OF WHAT I SAID TO YOU SO LONG AGO WILL BE TESTED IN THE REAL WORLD FROM NOW ON.

I SEE... SO YOU'RE QUITTING THIS PLACE AND GETTING YOUR OWN CLUB AFTER ALL, HUH?
YEAH. THERE IS NO GOOD REASON FOR ME TO STAY.
IF I DID, IWAKI-SAN WOULD BE BOTHERED LIKE I WAS
GUESS SO...
EXHALE
SHINJUKU, OTHER THAN THAT I'M UNDECIDED
I'M GOING TO TAKE MY TIME LOOKING FROM NOW ON. SINCE IT'S ALL STUFF I DON'T KNOW...
CRUSH
CRUSH
AND THE PLACE? HAVE YOU DECIDED WHERE TO DO IT?

If there's anything you don't understand, you can ask me.
Saying something like that would not be cool. It only makes me look like I'm not completely over him...
IF .
IT'S FINE. KEEP IT.
WHAT!?
OH. YEAH.
...
HERE.. THE KEY TO YOUR PLACE, SINCE I MISSED RETURNING IT TO YOU THE OTHER DAY

SNATCH
AS IF! YOU HELD OUT YOUR HAND LIKE A TOTAL IDIOT! I DON'T MIND IF YOU COME TO MY PLACE,
BUT IF TAKAAKI FOUND OUT I GAVE YOU THE KEY, I DON'T KNOW WHAT HE'D DO NEXT TIME.
He laughed.

WELL, THIS TIME, I LET TAKAAKI KEEP THE KEY AND YOU.
HUH!?
A MIRACLE LIKE YOU LANDING TAKAAKI OCCURRED. THERE'S NO REASON IT SHOULDN'T HAPPEN TO ME, RIGHT?
DON'T YOU KNOW THAT MIRACLES HAPPEN ONLY TO THOSE WHO DESERVE THEM?

OH SO YOU THOUGHT IT WAS A MIRACLE AFTER ALL
...SHUT UP, IDIOT.
END

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貴明の心

新田祐克

TAKAAKI's decision...
the last lover.

イロコイ

WHEN A MAN LOVES A MAN SERIES IV

新田祐克 3

YOUKA NITTA

TAKAAKI's decision...
the last lover.

ワズライ
AILMENT

That's right... I don't want stability yet.
Probably because I want some instability to remain in my life.

SHINKAWA
IN THE CASE OF THIS RING, WHILE IT IS A DIAMOND SET IN WHITE GOLD,
THE DESIGN KEEPS EVERY-DAY USE IN MIND, MAKING IT IDEAL FOR A BRIDAL RING
Isn't it a great item?
I CAN TELL THAT IT'S GOOD, BUT FOR HIS BUDGET IT'S A BIT TOO MUCH...
Can we look at something else?
YES! IT'S SOME-THING TO LAST YOUR WHOLE LIFE SO PLEASE THINK ABOUT IT CARE-FULLY, BUT THIS ONE REALLY SUITS YOU, YOU KNOW?

So cool!
CLAMOR
CLAMOR
CLAMOR
KAORU... I THINK YOU SHOULD QUIT THE HOST BUSINESS COMPLETELY AND HELP OUT IN THE STORE
GETTING WOMEN TO DO WHAT YOU WANT IS THE SAME NO MATTER WHERE YOU DO IT, SO HELP OUT YOUR MOTHER!
All the trouble to give birth to you and with good looks and I'm not getting my money's worth

SHUT UP. I'M ALWAYS BRINGING CUSTOMERS HERE, SO I CONTRIBUTE TO SALES TOO, YOU KNOW
Don't complain
WHAT'S THIS ATTITUDE? DON'T YOU BRING THEM HERE JUST TO HAVE THEM BUY THINGS FOR YOU?
BUT TODAY YOU'RE ALONE ARE YOU LOOKING FOR A PRESENT OR SOMETHING FOR ONCE?
YEAH !!
SCHNAPPS
IT'D BE BEST IF THE LIGHTING WAS A BIT GENTLER OVERALL,
SO THAT IT DOESN'T STRIKE THE CUSTOMERS' FACES DIRECTLY
SOME CUSTOMERS FEEL UNEASY UNDER BRIGHT LIGHT, BECAUSE IT MAKES THEIR WRINKLES AND AGE LINES STAND OUT...

THEN I'LL COME BACK IN A FEW DAYS WITH AN ESTIMATE, INCLUDING YOUR PROPOSAL
THANK YOU.
I WANT TO KEEP THE EXISTING INTERIOR BUT ALSO MAKE A FEW SMALL CHANGES AFTER LOOKING AT IT FROM A WOMAN'S PERSPECTIVE
WOMEN ARE SENSITIVE TO WHETHER A SPACE IS SOMEWHERE THAT THEY CAN LOOK BEAUTIFUL, AND THEY WILL AUTOMATICALLY GATHER AT PLACES THAT DO
ALSO, IF WE DO THIS, US HOSTS WON'T HAVE TO LIE TO THE CUSTOMERS ABOUT HOW THEY LOOK, KILLING TWO BIRDS WITH ONE STONE
THAT'S RIGHT ISHII, THE DAY AFTER TOMORROW THE SOMMELIER IS SELECTING SOME NEWLY STOCKED WINE AND BRINGING IT OVER
IF THERE ARE ANY PEOPLE WHO ARE KNOWLEDGEABLE ABOUT THE TASTE AMONGST YOUR CUSTOMERS, BRING THEM ALONG
I want to hear the opinions of various women
YOU SEEM RATHER LIVELY, TAKAAKI-SAN

I DIDN'T THINK HAVING MY OWN CLUB WOULD BE THIS MUCH FUN. IF I'D KNOWN IT WAS LIKE THIS, I WOULD'VE WANTED TO HAVE MY OWN CLUB A LOT SOONER.
DO IT? WELL, IT'S FUN.
THINGS I DIDN'T EVEN NOTICE WHEN I WAS JUST AN EMPLOYEE ARE RAPIDLY BEGINNING TO CONCERN ME, AND I CAN MAKE CHANGES ACCORDING TO MY WISHES.
SPEAKING OF WHICH, WHY DIDN'T YOU HAVE A CLUB UP UNTIL NOW? YOU WERE PERFECTLY CAPABLE...
YOU'RE NOT FROM TOKYO, RIGHT? IS IT TRUE THAT YOU CAME TO TOKYO IN ORDER TO MAKE A QUICK FORTUNE AS A HOST?
NO WAY!

A BEAUTICIAN!?
BECOMING A HOST WAS THE COURSE OF EVENTS. I CAME HERE BECAUSE I WANTED TO BECOME A BEAUTICIAN.
CALLING YOURSELF CHARISMATIC?
IF NOTHING HAD HAPPENED, I'D PROBABLY BE A CHARISMATIC BEAUTICIAN RATHER THAN A CHARISMATIC HOST
WHAT!?
AT LEAST AT A SHAMPOOING LEVEL. HEY, I KNOW! HOW ABOUT I WASH YOUR HAIR FOR YOU, ISHII?
IN THE END, I NEVER EVEN GOT MY BEAUTICIAN'S LICENSE. THOUGH, I'M PROBABLY STILL PRETTY GOOD AT IT...

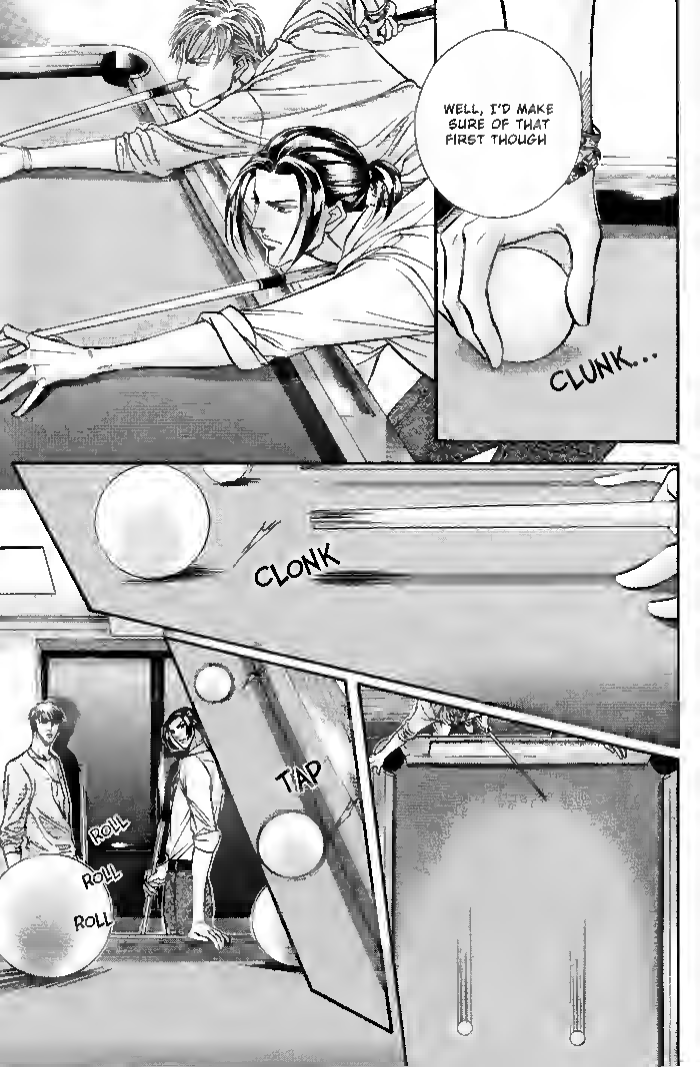
RUSTY NAIL
ROPPONGI
I NEVER WOULD'VE THOUGHT YOU'D COME BY TO SAY A PROPER FAREWELL.
I FIGURED YOU'D JUST LEAVE WITHOUT SAYING ANYTHING.
WOULD THAT HAVE BEEN BETTER? I FIGURED YOU WOULDN'T WANT TO SEE MY FACE, BUT...
JUST IN CASE, I THOUGHT I SHOULD SETTLE THINGS WITH YOU, SINCE YOU LET ME LEARN SO MUCH.
DON'T READ TOO MUCH INTO IT. I WAS JUST IMPRESSED WITH YOU. YOU'VE BECOME AN ADULT.

BY THE WAY, WHEN MY STORE OPENS, PLEASE AT LEAST SEND SOME FLOWERS. IF YOU DON'T, MY REPUTATION WILL BE BAD
WOW. YOU'RE SUCH A SHAMELESS GUY
CREAK
TODAY IS THE FAREWELL PARTY, RIGHT? I SENT SOME ALCOHOL TO THE STORE IN SHINJUKU
IT'S PROBARLY BETTER THAT I DON'T GO. ENJOY YOURSELF WITH EVERYONE ELSE, THOUGH

WELL, IT'S A LONG-AWAITED DEPARTURE. CAN I CONGRATULATE YOU CONDITIONALLY?
HOW ABOUT, IF YOU WIN AGAINST ME IN A BET, I ADD TEN DOZEN DOM PERIGNON TO THOSE FLOWERS?

HA!
HM. THEN I RECEIVE A TRIBUTE FROM THE PROCEEDS OF YOUR NEW CLUB
SOUNDS GOOD AND IF I LOSE?

BILLIARDS, HUH? YOU'RE PREDICTABLY REFINED.
I'LL HAVE YOU KNOW, I'M GOOD AT THIS.
WOULD I EVEN SUGGEST A MATCH IF I WASN'T CONFIDENT?


WELL, I'D MAKE SURE OF THAT FIRST THOUGH
CLUNK...
CLONK
TAP
ROLL
ROLL
ROLL

I BREAK.
SHINKAWA, YOU CAN PUT YOUR CUE DOWN. YOU AREN'T GETTING A TURN.
DON'T TELL ME... IT'S JUST GONNA BE ONE GAME?
THAT'S RIGHT, I JUST DECIDED.
THAT'S DIRTY.

SAY WHATEVER YOU WANT
CLASH
CLUNK

CLUNK
TWO LEFT...
TAP
SERIOUSLY, A MATCH OR BET LIKE THIS DOESN'T REALLY ACCOMPLISH ANYTHING
Isn't it just a masturbation show?
THE MATCH HAD TO DO WITH BANKING
You're the one watching.

TAP
TAP
8
IT'S BECAUSE EVERYTHING YOU WERE SAYING WAS UNFAIR.
TCH!
WHISTLE
LUCKY.

MY MATCH.
TAP
TAP
CLUNK
CLUNK
PLEASE DON'T FORGET THE TEN DOZEN DOM PERIGNON.

TAKING IT BACK AT THE LAST MOMENT...
HOW SYMBOLIC
歌舞伎町一番街
GEEZ, THE GUYS FROM THIS STORE WERE DISTANT TO THE END.
EVERYONE WENT HOME RIGHT AWAY.
LEDY'S CLUB
RUSTY NAIL

HMPH... I GET IT.
YOU'RE SAYING THAT EVEN THOUGH YOU NEVER DID ANYTHING TO BRING THEM CLOSER? YOU DIDN'T LOOK AFTER THE TROUBLES OF YOUR SUBORDINATES AT ALL
YOU CAN'T GET AWAY WITH THAT KIND OF ATTITUDE AT A NEW CLUB YOU KNOW.
WELL...
EVEN THOUGH I DON'T HAVE VERY GOOD MEMORIES OF THIS CLUB, IT'S STILL KIND OF LONELY TO BE LEAVING IT.
RATTLE
Starting tomorrow... there won't be anywhere that we can just naturally run into each other.

If only one of us is making an effort nothing will happen...
SQUEEZE...
If it's just an effort from one side, nothing will come of it...
STOP ALREADY. YOU'RE DRINKING TOO MUCH JUST BECAUSE THE ALCOHOL IS FREE.
It'd be easy if I could just cry and be done
SHUD-DUP
But...
HEY!

HEY... LET ME DO THIS...
WHAT!?
IT'S OKAY, RIGHT?
LET ME! COME ON!!
IT'S FINE, RIGHT...? JUST ONCE...
YOU...
I want a relationship...

I want to have a relationship with this guy.
IT'S FINE, RIGHT...? JUST ONE MORE TIME
THEN, A KISS
SNOOZE...

AREN'T YOU PRETENDING TO SLEEP TO DECEIVE ME? I'VE FOUND YOU OUT, YOU KNOW
YOU'LL FORGET IT WHEN TOMORROW COMES YOU DRUNKARD
It hurts

RIGHT?
SCRUB
SCRUB
OH, AMAZING THAT FEELS GREAT
You're a technician, Takaaki-san
DING DONG

HELLO! OH... SHINKAWA
I'M OPENING IT. SO COME ON UP
Shinkaw...? Come to think of it, he seemed pretty sullen for a while. I wonder when they reconciled.
WHO'S THAT, THIS EARLY IN THE MORNING?
Sorry Ishii, please wait a minute

BO OM
YOU WHAT ARE YOU DOING?

GRAB
COME HERE, TAKAAKI-SAN!
OW! SHINKAWA!!
HUH...? I WAS HAVING MY HAIR WASHED BY TAKAAKI-SAN
WHAT, YOU WANTED ME TO WASH YOU TOO?
WHY ARE YOU BRINGING A GUY IN HERE AND WASHING HIS HEAD!?
You haven't even done that for me yet!!
GEEZ, YOU SURE ARE NOISY.
BESIDES, WHAT ARE YOU HERE FOR THIS EARLY IN THE MORNING?
THAT'S NOT THE PROBLEM!

He doesn't get it seriously
PUT THIS ON
WHAT'S THIS?
EARRINGS...?
BEFORE THIS, WHEN I ASKED WHY YOU ONLY WEAR AN EARRING IN ONE EAR EVEN THOUGH YOU HAVE HOLES IN BOTH EARS, YOU SAID IT, RIGHT?
I WANT TO REMAIN 'UNSTABLE...'

IF YOU REMAIN UNSTABLE INDEFINITELY I'LL BE TROUBLED
THERE AREN'T ANY VACANT SPOTS ON YOUR BODY
LAUGH
I DIDN'T PARTICULARLY MEAN IT THAT WAY THOUGH
... BECAUSE I'M OCCUPYING ALL OF THEM

Hurry up and go!
PEEK
UM
Uh?
HUH?
WHAT?
What just happened!?
BEEP
BEEP
BEEP
GASP
SPACED OUT
SHUT

OH! KENZAKI? LISTEN UP FOR A MINUTE. RIGHT NOW, I'M COMING FROM TAKAAKI-SAN'S HOME.
AND WHO DO YOU THINK CAME THERE!? SHINKAWA! ON TOP OF THAT, IT SEEMS SOMETHING HAPPENED?!!
.....
I WAS CERTAIN THAT TAKAAKI-SAN'S PARTNER WAS IWAKI-SAN!
LOOK, DIDN'T WE BOTH SEE THEM KISSING IN A CAR IN FRONT OF SCHNAPPS BEFORE?
.....
.....
.....
KENZAKI?
DON'T REPORT THAT KIND OF THING TO ME IN DETAIL!!
BEEP

SHAKE
BEEP
AH—
I WAS THINKING SOMETHING GOOD HAVE FINALLY HAPPENED
AHCHOO!
S- SORRY ABOUT TODAY'S WINE SELECTION IT LOOKS LIKE I WON'T BE GOING
HACK
COUGH
The cause
SNOOZE
WHAT, ISHII, YOU'RE SICK WITH A COLD? YOU DON'T HAVE TO COME OUT UNTIL YOU'RE BETTER, OKAY?
Since you're contagious
END

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thx you so much for your hard work and for making this possible!

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イロコイ 全3巻
イラスト集 カリスマ

◆藤崎こう
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ヴァーノンラブ。

◆美輝 奴
Lilイレ ント
マレノクハント
季節をかけぬけて
君のためにできること
あなたの下僕になりたい
絶対主従関係

◆高口里純
勝負は時の 運だろ? SEVEN
詩人は一日にして成らず

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好きじゃないけど愛してる[全4巻]
イラスト集 好きじゃないけど愛してる

◆高群 保
PPコンプレックス
PPア・ラ カルト
小生意KiDS
愛×2BROTHER ラブラブブラザー
大人なchild

◆高井戸あけみ
トノノプ
コピーキャット
恋の片道切符
プレノクファーストークラブ
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Distance

Night is no good.

Letters written at night are too embarrassing to read in the morning.
CLACK
SHUT
I don't know what's different between day and night, but
CLICK
at night, assumptions go too far.
THIS IS BAD...
I got too carried away drinking vodka straight from the bottle...

Being elated when there's contact
RUSTLE
JMP
THUD
Gradually cooling ... when days go by without meeting.
There are places where love and night are the same.
TURN
This kind of thing doesn't suit me.
When I remember that ecstatic self of mine, it makes me want to hit him.

GREAK
It doesn't fit my character
CLACK
Sony Ericsson
CLATTER
TURN
And even though the call can't come from me...
Shinka-
NO 092
090931

I won't settle down if I don't leave my cell phone someplace
where I can answer it right away whenever he calls.
BZZ
BZZ
BZZ
BEEP
BEEP
BEEP
!?

BEEP
What time is it? Evening!?
YES!
WHAT? YOU STILL SLEEPING?
DING DONG

When Shimkawa quit the store
CLACK
YO
Smells like alcohol...
WHAT? YOU STILL HAVEN'T CHANGED SINCE YOU CAME HOME FROM THE CLUB?
...I thought I wouldn't see him anymore, but that isn't the case.
He drops in like this and then goes home again without doing anything.
OTHER THAN GOING TO THE SHOP YOU DO NOTHING BUT SLEEP.
SHADDUP! CAN YOU SOAK IN THINGS THAT ARE BAD FOR YOU?
SOAK IN SOME SUNLIGHT, SUNLIGHT! YOU'RE AN IDIOT, EVEN ABOUT YOUR HEALTH!
And what do you mean, even about my health?

He doesn't regard my feelings at all
AH 'M TIRED
IF YOU'RE GONNA SLEEP, SLEEP AT HOME, IDIOT I'M GOING TO THE CLUB TODAY TOO
CREAK
Since he always I like him he acts without reserve.
IT'S TOO MUCH TROUBLE TO GO ALL THE WAY HOME....
I GOT UP AT A WEIRD TIME BECAUSE OF A BUSINESS MEETING FOR THE NEW CLUB, SO I'M TIRED.

He knows I'll be happy enough with that.
GEEZ... SHOULDN'T I BE MOUTHING OFF TO YOU ABOUT YOUR BODY GETTING SUNLIGHT?
LOOK, IF YOU'RE GONNA SLEEP AT LEAST TAKE OFF YOUR JACKET.
It'll get wrinkled.
WHO'S THE ONE WHO DITCHED THAT GOOD WIFE?
YOU'D MAKE A PRETTY GOOD WIFE.
CLICK
But...
...when he comes to see me... I have some understanding of why.

SHUT
CLACK
YOUR JACKET I'M PUTTING IT IN THE CLOSET.
Though I don't dare to bring up the subject.
HEY, I'M GOING NOW, OKAY?
THE SPARE IS IN THE USUAL PLACE SO LOCK UP WHEN YOU GO HOME.
YEAH...

...I take it as impossible or laughable
SORRY, LET ME FINISH FIRST TODAY. I'LL LEAVE THE REST TO YOU.
SHUT
Somehow..
YOU'RE EASY TO UNDERSTAND, MANAGER. YOU MUST BE MAKING YOUR GIRLFRIEND WAIT. IT'S BURNED INTO YOUR FACE.
You're really devoted to your current girlfriend.
IDIOT. IT'S NOT LIKE THAT.

Get a grip. Who cares if I keep some stuff for him in my house.

I wonder what kind he wears. I don't know since I've never seen them.
Hmm probably bikini briefs.
Whoa! He should wear really small ones.
There's also the change of underwear issue. He probably didn't bring any
Erotic looking ones like this.
GRAB
GASP
No,
No,
no,
no!
Whether he likes them or not, he can just wear trunks or something!

CLACK
SNOOZE
SNOOZE
Still sleeping huh?

The difference between day and night is the difference between reality and dreaming

KENZAKI...?
CLICK
WHAT, YOU'RE BACK ALREADY? IT'S NOT EVEN THREE AM...
ARE THINGS NOT GOING WELL WITH TAKAAKI?
!?

STOP... COMING TO MY PLACE EVERY TIME YOU FIGHT...
...
ALTHOUGH I'M REALLY HAPPY TO SEE YOU, IT'S HARD WHEN I WAKE UP TO REALITY

SORRY
IT'S A DIFFERENT STORY IF YOU AND TAKAAKI BREAK UP, BUT... THAT'S IMPOSSIBLE, RIGHT...?
YOU... EVEN THOUGH YOU SAY YOU DON'T WANT TO GO HOME, YOU WON'T PART FROM YOUR CELL.
YOU'RE WAITING, AREN'T YOU? FOR TAKAAKI TO GIVE IN...
AT TIMES LIKE THIS, YOU MIGHT FEEL SECURE IF I'M WITH YOU,
BUT IT MAKES ME MISER-ABLE. AND I'VE HAD ENOUGH.

CREAK
SIGH
WHEN I PRETEND NOT TO SEE TAKAAKI'S EXISTENCE, I...COME TO LIKE YOU TOO MUCH.
CREAK
I DON'T THINK I CAN HIDE THINGS FROM YOU AT THIS POINT, BUT...
...IT'S TRUE THAT THINGS AREN'T GOING WELL WITH TAKAAKI-SAN AND WE FIGHT A LOT.
AND AT TIMES LIKE THAT, I CAN'T HELP BUT THINK OF YOU. BECAUSE THE CAUSE OF HALF OF THE FIGHTS... IS YOU.

...I END UP COMPARING HIM... WITH YOU...
IN COMPARISON... I END UP DOUBTING TAKAAKI-SAN'S FEELINGS...
IF IT WAS YOU, YOU'D DO THIS...IF IT WAS YOU, YOU'D GET IT WITHOUT MY HAVING TO SAY ANYTHING ...I END UP FEELING LIKE THAT.
IT'S A PROBLEM OF MINE. TAKAAKI-SAN IS TAKAAKI-SAN; HE'S NOT YOU. I KNOW IT CAN'T BE HELPED IF I KEEP LOOKING FOR MORE...

I'M JUST... WORRIED THAT NOTHING WILL CHANGE FROM BEFORE. I WONDER IF I CAN KEEP IT UP AT TIMES LIKE THAT...
I WANT TO SEE YOU. I GOT SPOILED, BECAUSE WHEN I WAS HAVING A HARD TIME... YOU WERE THE ONE WHO STAYED BY MY SIDE...
Isn't it typical for a host to raise a person's hopes by insinuating what they want to hear?
Don't de- ceive me...

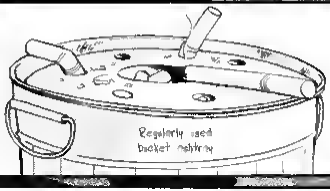
If I can get some distance, I'll be able to cool down.
If I end up cooling down I won't be swung around by this guy anymore!
...SHIT!
With this guy, there's no way I'll be able to cross the rift between day and night....

"That's why Hotel is no good."
END

POSTSCRIPT

This time, thank you for buying "Irokoi v3" my 21st comic volume!

This series began with that sort of arrangement by telephone



"I think I'll start it with out deciding anything"

Since I did it like that, there wasn't a single time when I could draw at ease. Each time I was swung about in respect to each character's point of view "wry smile"

You could say I came up with the theme and left the rest to the characters. I figured with the characters emotional/behavioral preferences, it would turn into a "story." I drew with those kind of feelings

But I suppose the result of that is that the Chair Gears grew a lot in this work!

Kenzaki is still smoldering and there's no way Iwaki is going to be put into easy retirement like this (laugh).

However, Shinkawa and Takaaki's love relationship has just begun, so there should be a lot more of that!

I haven't decided what theme I'm going to draw with next but if possible, I'd like the readers to let themselves be swung about by these four people along with me *laugh*

Lastly, my thanks to the Hanaoto editorial department for letting me draw freely!

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PPコンプレックス
PPア・ラ カルト
小生意KiDS
愛×2BROTHER ラブラブブラザー
大人なchild

◆高井戸あけみ
トノノプ
コピーキャット
恋の片道切符
プレノクファーストークラブ
ルームメイト
ペノド・タイム
ピロー・トーク